LINK 1 shelf - LINK 2 bench

Bruno Fattorini

Shelf & bench

"LINK" is associated with the evolution of current design concept, that goes beyond the traditional vision of pure aesthetic dimension, to be a polyhedral object in which function, simplicity, innovation and project culture are merged.

"LINK" is a simple and pure sign capable of conversing with different shapes and of aggregating fairly with different products.

A "universal" line, useful for every need, conceived to give birth either to endless compositions or end-use opportunities, with a considerable capability of adapting to space and the possibility of changing over time.

Thanks to these features, both typologies (shelf and bench) dialogue with the consumer and help him to make his/her projects easily achievable.

Top
Top made from MD wood fiberboards, coated with:
- 3mm thick matt white acrylic resin;
- 3mm thick wood
- 3mm thick reconstituted stone
- 0.5mm thick brass sheet

Structure
- **Shelf**: with bearing bracket made from steel powder-coated in aluminium grey. Adjustable inclination with special soft perimeter profile, that enables an easy and perfect installation (to make up for the various irregularities of wall structures);
- **Bench**: with bearing frame in steel, powder-coated in matt black. Equipped with adjustable feet mechanism.

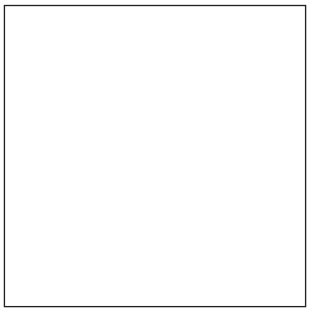
NB: We recommend a maximum capacity of 20 kg/ml for the shelf.
This information was generated by the technical and constructive non uniformity of the walls (they vary by country) and by the different types of surfaces (use of specific hooking dowels).

Size and typologies
- **Shelf** available in the following lengths: L180, 210, 240, 270 and L300cm, D48cm H6cm. Only the "shelf" typology is also available in electrified version, with cable management door and back interspace to make cables pass and be hidden.
  Door available in matt white for the acrylic resin version and in matt black for the wood, stone and brass version.
- **Bench** available in the following lengths: L240, L270 and L300cm, D48cm H6 cm (top thickness). Height from the ground: 45cm. Only the "bench" typology is completely finished on four sides and can be used in the middle of the room.

The new wood, stone and brass finishes have also been extended to the Tense table collection, thus creating a new type of range called "Tense Material".

For material technical/aesthetic features see page 26.

FINISHES



Solid surface white X035

reconstructed stone X084

wood X085

brass X086

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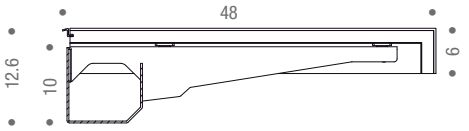
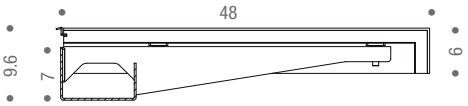
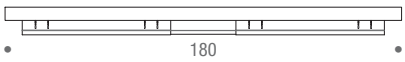
SHELF

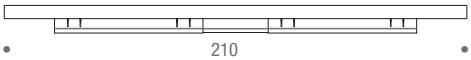


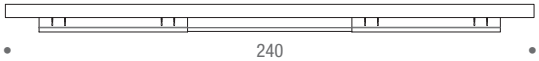
electrified version



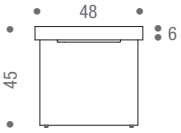
standard version

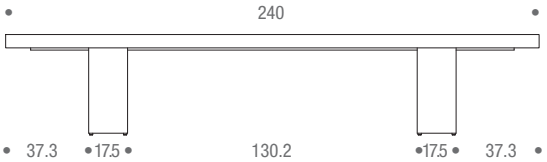


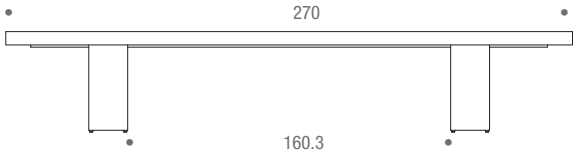


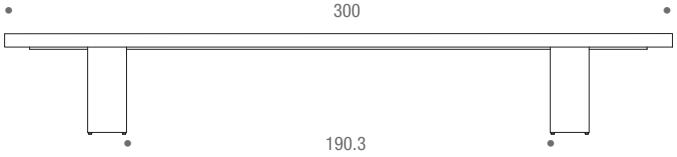


BENCH



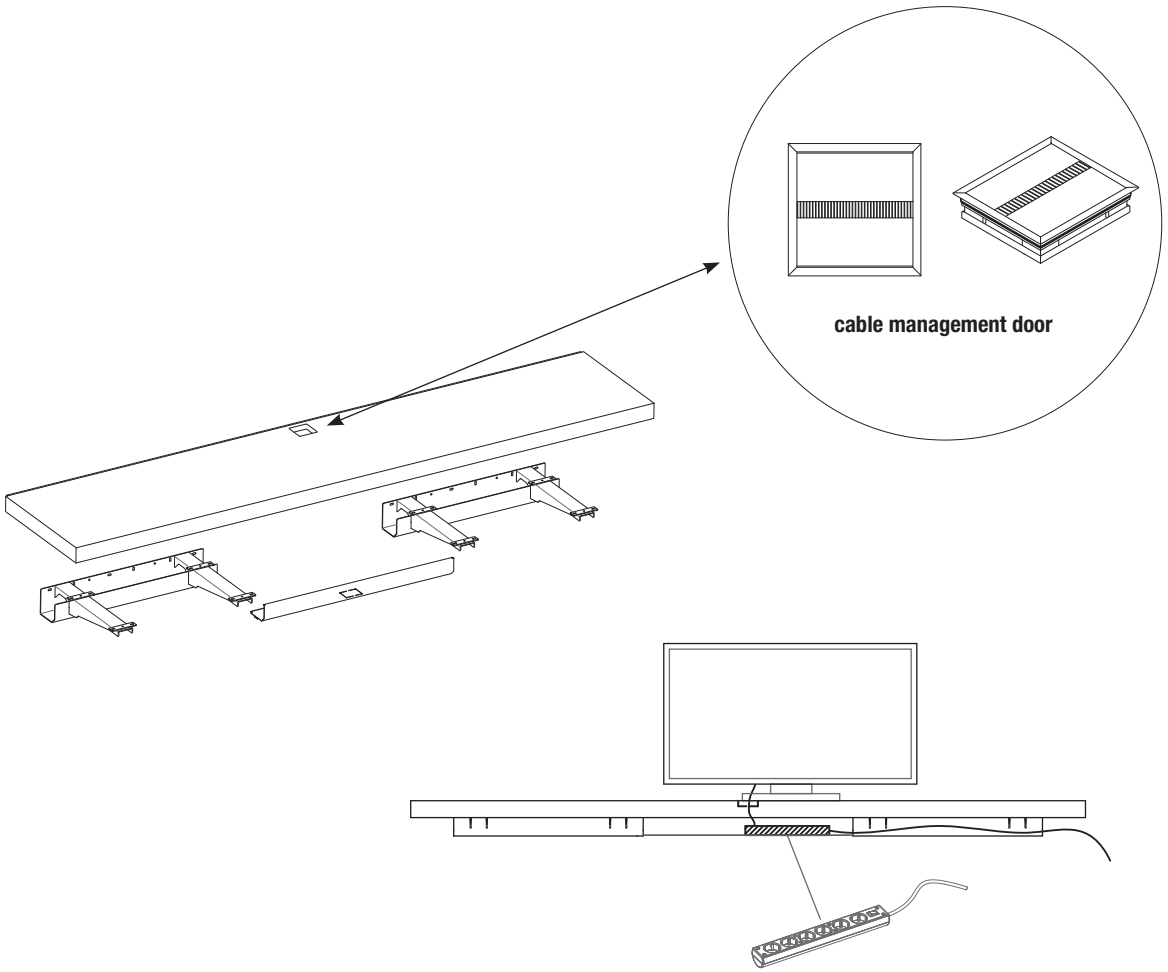






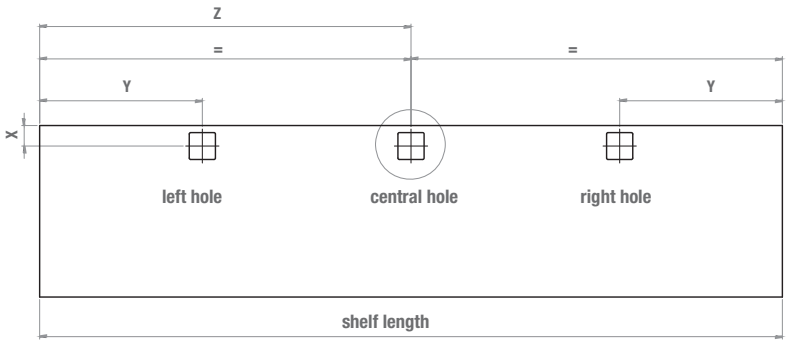
LINK 1 shelf - LINK 2 bench

ELECTRIFIED SHELF



CABLE MANAGEMENT DOOR POSITION

shelf length	X (cm)	Y (cm)	Z (cm)
180	5,8	46,5	90
210	5,8	46,5	105
240	5,8	46,5	120
270	5,8	46,5	135
300	5,8	46,5	150



Materials

BRASS
Tense material • Link1-Link2

Brass is a copper and zinc alloy, a material used mainly where a good mechanical resistance is required, but also for a merely decorative and aesthetic use. Brass sheets, specifically 0.5mm thick, are produced through continuous casting and following lamination. Shares of zinc are variable depending on needs and end-use. The material used in our products is, in detail, a special alloy defined OT.63: its workability is better than other alloys, it can keep the material's key features unaltered.

The unique product's surface finish and its particular dystonic and non uniform nature, is manually moulded by non mechanic or automated sanding, that is synonymous with care, professionalism and focus on every single detail of the end product. Each one different from the other, each one original, but perfectly comparable with all the others.

Maintenance
Brass is a metal alloy. It features an excellent mechanical and chemical resistance, yet, at the same time, it is delicate due to its particular surface.

In order to avoid stains and spots, the operations described hereafter must be carried out on the whole surface, by making circular movements. For ordinary maintenance, use a soft cloth moistened with water. For deep cleaning, please use a soft cloth moistened with a small amount of non-abrasive neutral detergent without ammonia and/or vinegar (for instance a degreaser). At the end of the operation, rinse the surface with a soft cloth dampened with water and dry with a dry soft cloth.

It is recommended:

- To use mild soap and water and to dry with a clean soft cloth;
- To use any common neutral detergent, provided it does not contain neither chlorine nor chlorine derivatives, such as bleach and muriatic acid, ammonia and vinegar;
- Do not use any abrasive materials that would unavoidably scratch the surface;
- Avoid shocks and etchings by using blunt items capable of scratching the surface, subsequently removing its protective section;
- Avoid any deposit and prolonged retention of liquids to prevent long-lasting stains and marks from forming. Any liquids must be removed as soon as possible;
- Do not use any alcohol, stain removers, diluent, acetone, trichloroethylene, vinegar, ammonia, bleach, limescale remover, as well as liquids containing such substances;
- Do not use any abrasive powder detergents, capable of damaging the aesthetic and surface finish look;
- Do not drag any objet on the top and do not insist to clean a single area of the top (it may alter its opacity);
- Try not to lay hot pots and objects, as well as ovens or small ovens that may cause deformations and yellowings.

WOOD
Tense material • Link1-Link2

3 mm thick natural oak solid wood, with thermal bio-treatment got through the combined use of heat and steam, without adding any chemical additives.
Heat treatment transforms the features of the wood itself. The natural, original predisposition of wood to twists, bends, swellings and shrinks in different humidity conditions is reduced by 50%. Heat-processed wood is very stable in variable climate and environmental conditions and it assumes warm and deep shades of colour.
The beauty of wood remains unaltered, heat treatment varies its colour without resorting to any chemical dyes, without using any harmful substances, taking on quite a natural and unique shade. Solid wood slats, in their endless shades and variants, characterise surfaces in terms of different finish, shade and size; thus these visual irregularities have to be considered precious, unique and natural features. The natural surface is highlighted by the finish: matt and outstretched, but particularly wrinkled and lived, a real experience for the user, not just visual, but also tactile.

Maintenance
Bio-thermal oak has an excellent chemical and mechanical resistance, yet, at the same time, it is delicate due to its particular surface.

In order to avoid stains and spots, the operations described hereafter must be carried out on the whole surface, by making circular movements.
For ordinary maintenance, use a soft cloth moistened with water. For deep cleaning, please use a soft cloth moistened with a small amount of non-abrasive neutral detergent without ammonia and/or vinegar (for instance a degreaser). At the end of the operation, rinse the surface with a soft cloth dampened with water and dry with a dry soft cloth.

It is recommended:

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■ RECONSTITUTED STONE
Tense material • Link1-Link2

Stone, cleverly reconstructed through a blend of natural and industrial materials, artificially reproduces the sedimentation process of river sandstones. This reclaimed stone-based blend enables to get quite a natural and smooth surface, soft to the touch.

This excellent element mixture generates irregular shades and colours, typical of sedimentary rocks and it is further increased by its handmade application on the products. Manual application highlights surface non-uniformity, making every element unique and original, a guarantee of preciousness and uniqueness of the finished product.

Maintenance
Stone has an excellent mechanical and chemical resistance, yet, at the same time, it is delicate due to its particular surface.

In order to avoid stains and spots, the operations described hereafter must be carried out on the whole surface, by making circular movements.
For ordinary maintenance, use a soft cloth moistened with water. For deep cleaning, please use a soft cloth moistened with a small amount of non-abrasive neutral detergent (for instance a degreaser). At the end of the operation, rinse the surface with a soft cloth dampened with water and dry with a dry soft cloth.

It is recommended:

- To use mild soap and water and to dry with a clean soft cloth
- To use any common neutral detergent, provided it does not contain neither chlorine nor chlorine derivatives, such as bleach and muriatic acid
- Do not use any abrasive materials that would unavoidably scratch the surface;
- Avoid shocks and etchings by using blunt items capable of scratching the surface, subsequently removing its protective section;
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- Do not use any abrasive powder detergents, capable of damaging the aesthetic and surface finish look
- Do not drag any objet on the top and do not insist to clean a single area of the top (it may alter its opacity)
- Try not to lay hot pots and objects, as well as ovens or small ovens that may cause deformations and yellowings.

the maintenance instructions of the other materials are available on our website.