

Modern Always[®]

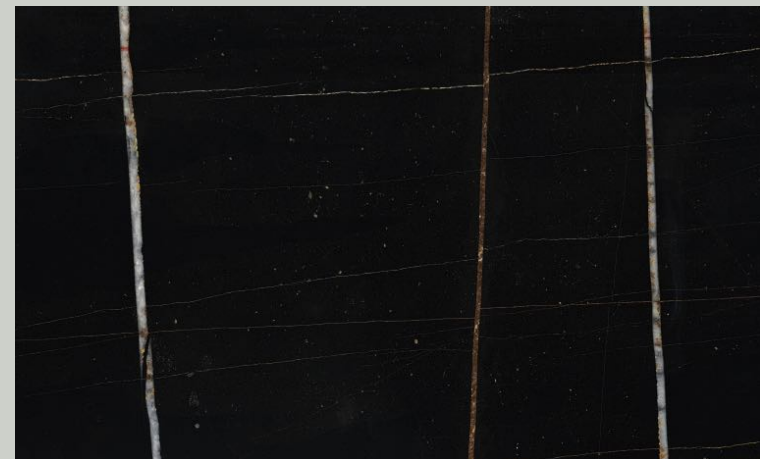
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03 — Marble: a natural material

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Marble is a **metamorphic** rock:

- Formed **over millions of years**, marble is the result of the process of transformation of sedimentary carbonate rocks.
- Mineral impurities in marble determine the colour and create veins.
- The name “marble” originates from the greek μάρμαρον (màrmaron) that means “shining stone”.



07 — Italian Quarries

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Calacatta



Verde Alpi



Arabescato



Rosso Rubino



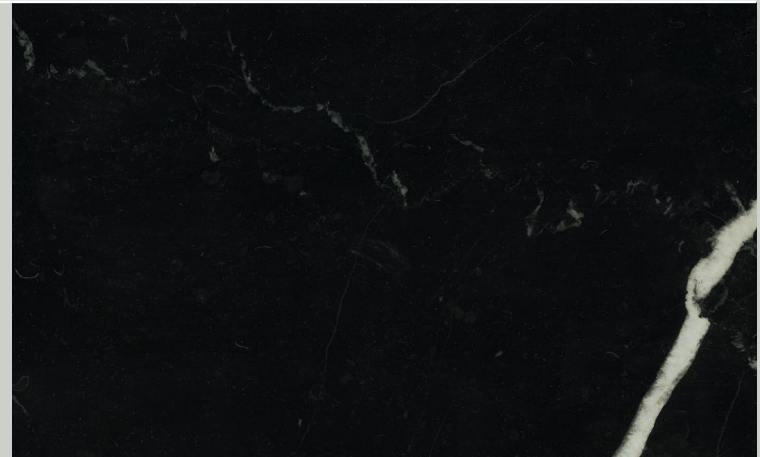
Statuarietto



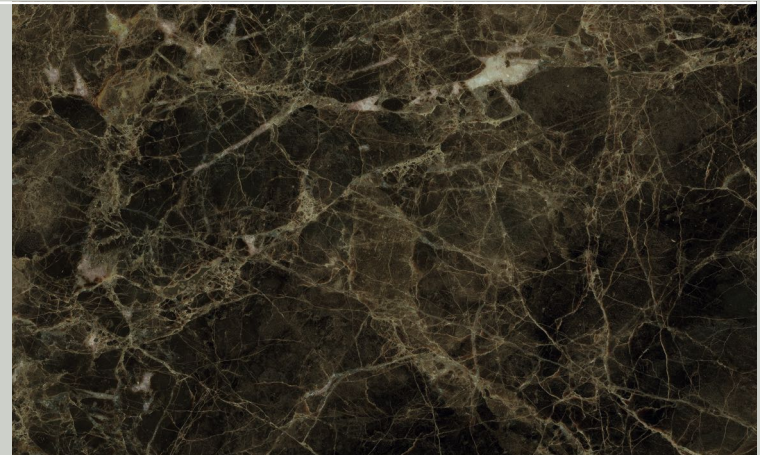
08 — Spanish Quarries

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Nero
Marquinia



Brown
Emperador



09 — African Quarry

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Sahara Noir



12 — Knoll Marbles

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Arabescato marble

**White marble with grey veining.
The veins can be light or dark grey and may present
some light brown or not intense black shades.**



13 — Knoll Marbles

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Calacatta marble

White/Ivory marble with veins that can vary from yellow to green with hints of red/brown.

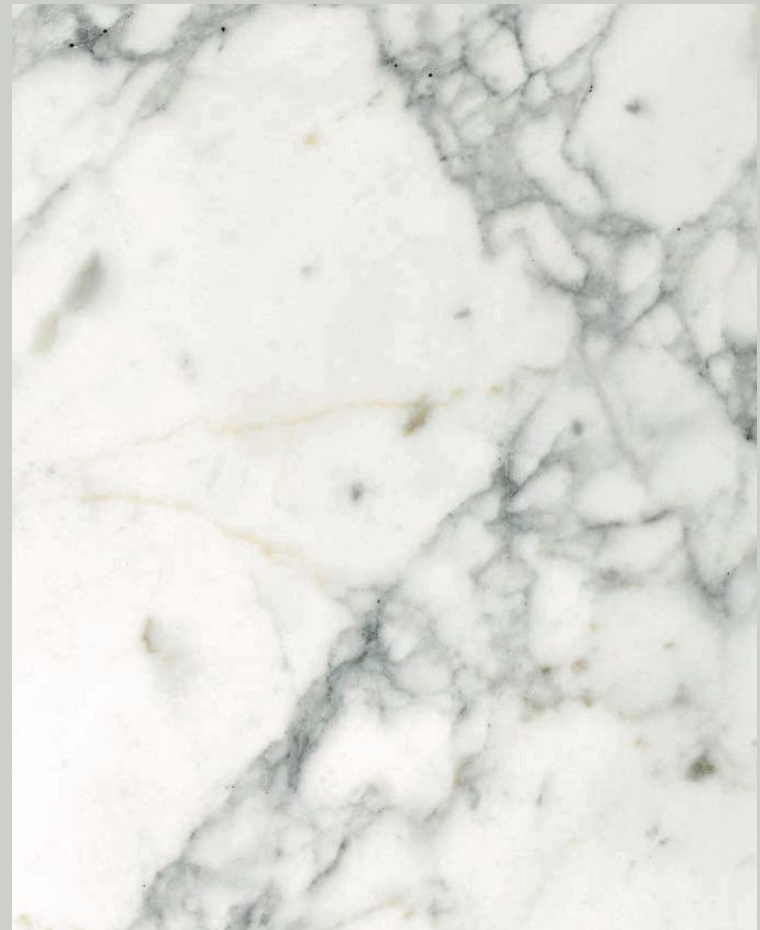


14 — Knoll Marbles

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Statuarietto marble

White with light grey veining.



15 — Knoll Marbles

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Nero Marquina marble

**Rich Black background
with random white veins.**

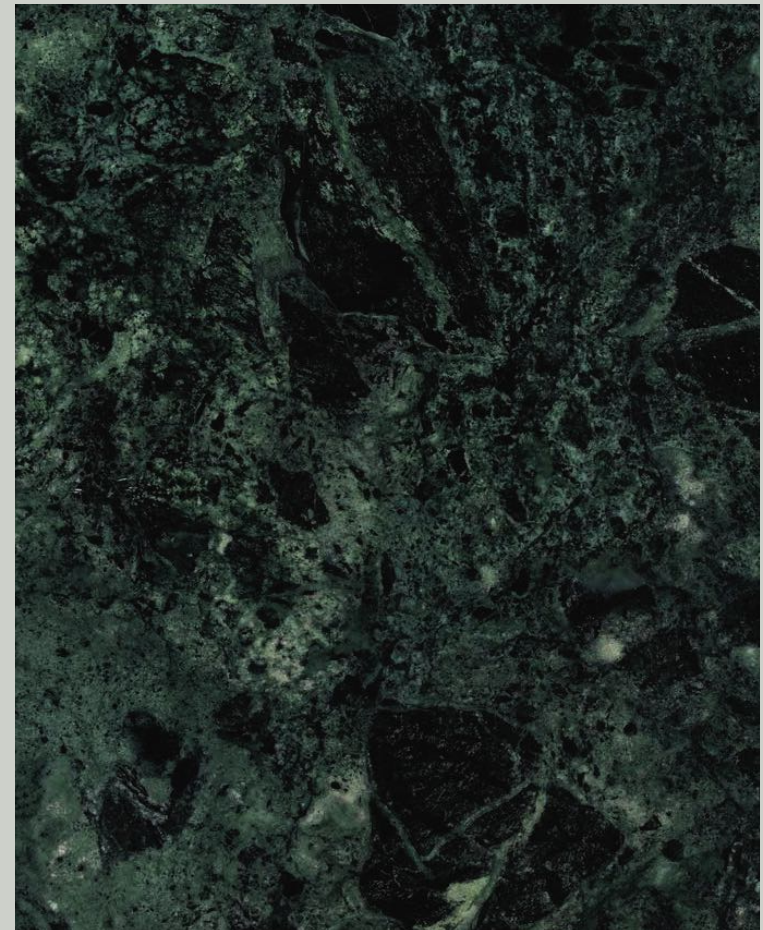


16 — Knoll Marbles

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Verde Alpi marble

**Green, hues vary in tone and intensity.
Presence of clast elements of irregular shapes.**



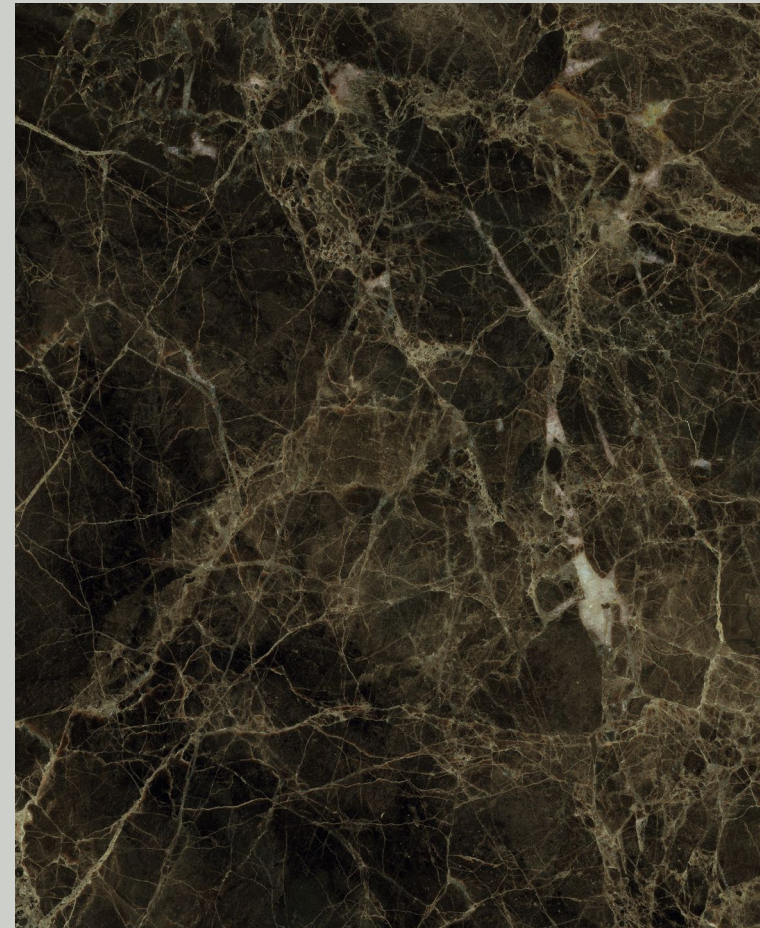
17 — Knoll Marbles

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Brown Emperor marble

Dark Brown background with random light brown and/or white veining/inclusions.

**The Brown Emperor slabs show a considerable fragmentation on the dark brown background.
All slabs show resin filler used to fill up porosity that is a characteristic of this material.**



18 — Knoll Marbles

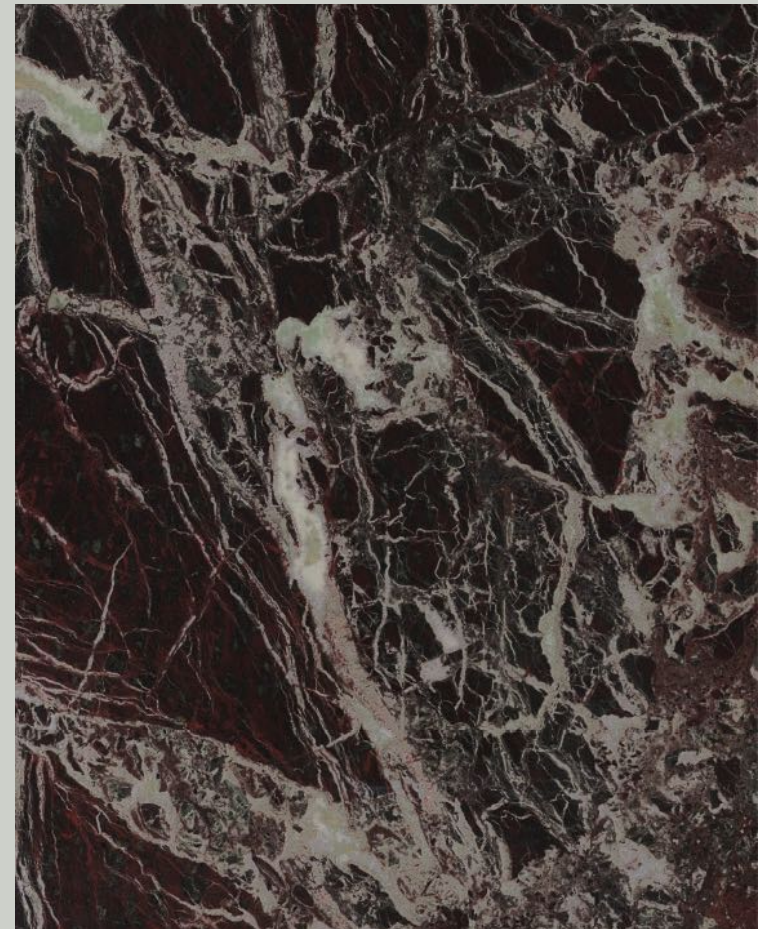
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Rosso Rubino marble

Rich Red with hues that can vary from violet to green with white and green veins.

Rosso Rubino has variable marked patterns due to the process of formation of the stone.

Its veins are variable with a prevalently translucent white color shaded towards opaque white, with a thickness that ranges from few millimeters to several centimeters.



19 — Knoll Marbles

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Sahara Noir

Rich Black with random white and golden red veins. The natural cracks of the material are filled with secondary material with variable absorption across the entire surface.

As a result of mechanical polishing, these features are accentuated revealing the typical characteristic of this stone.

These are not defects but clear sign of the natural origin of the stone.



34 — Finish

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Polished: the top is polished by a machine with special brushes to reach a mirror finish.

- **Satin:** a matt varnish is added on top of the polyester coating.
- **The polyester coating is specific to Knoll.**
- It may take time and increase costs, but the result is a top that has **more resilience** than any other and a quality and **durability** that exceeds anything else on the market.



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