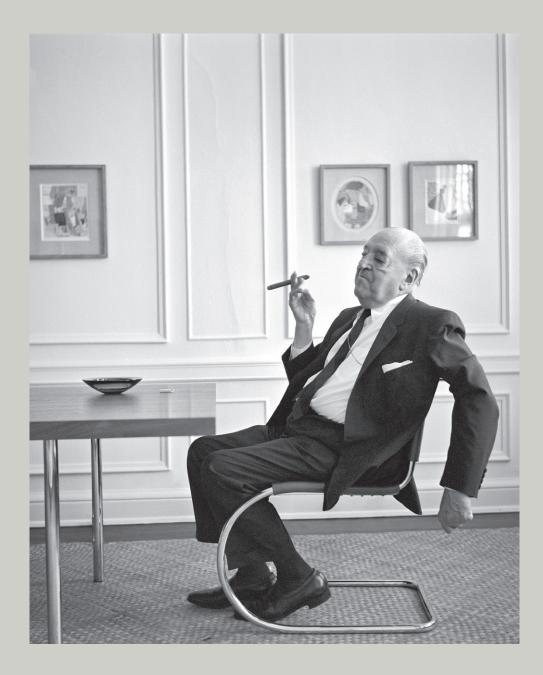
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LUDWIG MIES VAN DER ROHE

In 1929, Ludwig Mies van der Rohe designed a chair with a single concept in mind. His Barcelona[®] Chair, created for the German Pavilion at the Barcelona World Exposition, stood for the synthesis of old and new: it blended the comfort of home with the thrill of innovation.



Barcelona ew Comfort

PHILIP JOHNSON'S GLASS HOUSE 1949

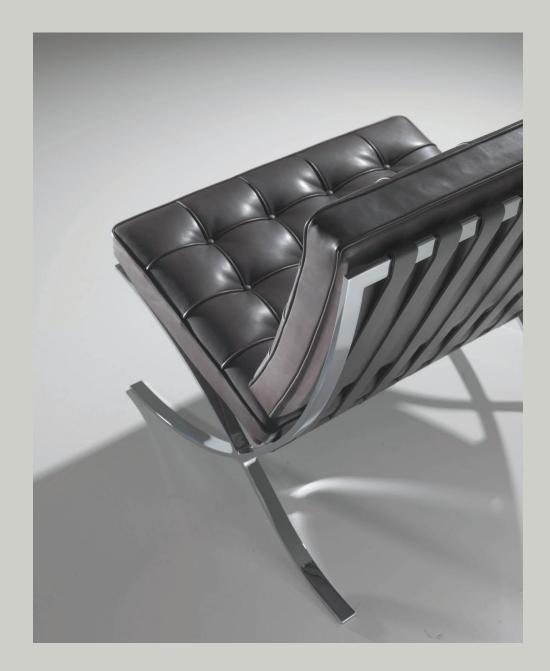
PHILIP JOHNSON'S GLASS HOUSE 1949

The new comfort version of the Barcelona chair is the result of the study of the Knoll historical archive. The Glass House or Johnson house, built in 1949 in New Canaan, Connecticut, was designed by Philip Johnson as his own residence. The Glass House is furnished primarily with designs by Ludwig Mies van der Rohe, manufactured exclusively by Knoll since 1953. The designs for the chairs around the dining table and at the desk come from the Tugendhat residence in Brno, Czech Republic, in 1930. The iconic living area includes Mies' glass topped table, two Barcelona chairs, an ottoman and couch.









VENEZIA LEATHER

Cleaning and maintenance

For the usual cleaning up, dust the leather coat with a non abrading dry clean white cloth.

To remove dry soiling, brush gently with soft brush. Avoid the contact with solvents, nail-polish, paints and glue. In case of accidental contact with oils or drinks, gently remove the spot from the surface with an absorbent paper, avoiding the pressure that would make the liquid penetrate in the pores of the leather. Then with a clean cloth and a diluted solution of water and soap, gently rub the spot. Dry immediately with a dry cloth. Do not dry the leather exposing it at the sun light or using a hairdryer. Before using any cleaning product, verify the effect in a hidden area.





THE MIES VAN DER ROHE COLLECTION

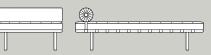


Barcelona[®] Chair - Classic

L 75 x D 77 x H 77 cm



Barcelona[®] Stool - Classic L 59 x D 59.5 x H 39 cm



Barcelona[®] Day Bed - Classic L 196 x D 98 x H 44 cm



Barcelona[®] Chair - New Comfort L 75 x D 77 x H 77 cm



Barcelona[®] Stool - New Comfort L 59 x D 59.5 x H 39 cm





The Knoll commitment to innovation and modern design has created an enviable portfolio of residential furniture with designs exhibited in major art museums worldwide, and more than 40 pieces in the permanent Design Collections of The Museum of Modern Art in New York. At Knoll, modern design has been the guiding principle, and that passion has been shared by customers worldwide. The Knoll founders, Hans and Florence Knoll, embraced the creative genius at the Cranbrook Academy of Art and the Bauhaus School to create new types of furniture. In their approach, craftsmanship joined technology through design.



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