

Cross Plex
Design Bodil Kjær
Year 1959



### Bodil Kjær

She has been featured in The New York Times and Wall Street Journal Magazine. She designed a desk for MIT which was dubbed 'The most beautiful desk in the world' and eventually immortalized in three early James Bond movies. Danish architect, designer and professor Bodil Kjær (born 1932) is the female trail-blazer of Danish midcentury design, who although tutored by modernist master Finn Juhl, in her own words "... never had much interest in following in the footsteps of the Danish rat pack". Kjær looked to America, inspired by Charles and Ray Eames, and indeed many of her most notable designs stems from her time in the U.S., where she briefly worked at Paul McCobb, before moving to Boston to further her career in corporate interior architecture.



The Cross Plex table was created as part of Kjær's forward-thinking functional Elements of Architecture furniture program developed between 1955 and 1963. Over the decades this crisp occasional table has retained its timeless appeal, making it a welcome addition to a range of contemporary settings. Constructed of a cruciform acrylic base that supports a square glass top, the inherent transparency of the CrossPlex brings an air of lightness to the room.

### PRODUCT DATA

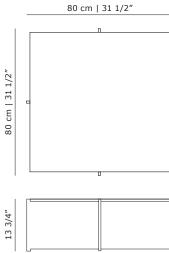
Design	Bodil Kjær. 1959
Product type	Occasional table
Environment	Indoor
Materials	Tabletop in glass, frame in polycarbonate (PMMA)

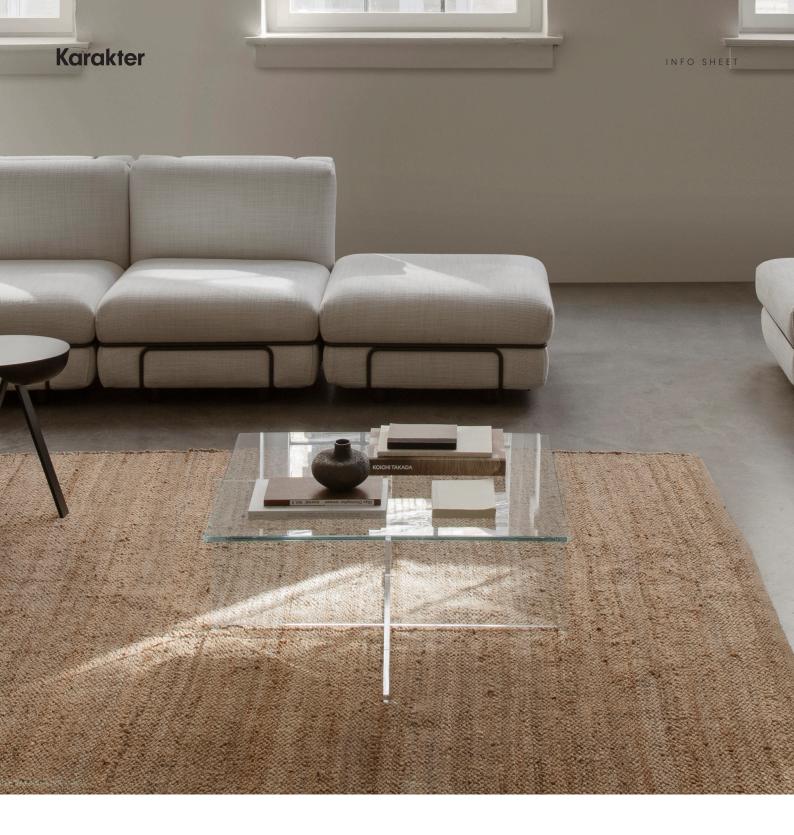
## DELIVERY

Lead time	Stock (if backorder: 12 weeks)
Packing	Flat packed

### ARTICLE CODE

201254 Cross Plex table, 80 x 80





Founded on rebellious curiosity and a passion for the unique, Karakter is a bit out of the ordinary. Rooted in the proud Danish design tradition, but always maintaining an international outlook, Karakter presents a striking portfolio of furniture, lighting and objects from designers who have already written the history of design to those who are aspiring to write the future. All designers collaborating with Karakter are curated for their ideas and creativity and shared by all of them is an inspiring level of curiosity and an uncompromising take on their work.

Boasting both the relevant and honest, the beautiful, the playful and the expressive, all designs have a clear, undeniable character. Ready to spark curiosity and start conversations.

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