

MARLA

Chair Marla was born of the observation that we often sit at a chair because it happens to be placed wherever we want to sit down when, in fact, we would much rather be tucked up cosily on the sofa. This turned into the idea of designing seating furniture which combines the portability of a chair with the comfort of a sofa. Quilted into generously proportioned blocks, Marla´s soft padding is the kind you'll want to just slump into; and when you do, you'll become enveloped in its comforting warmth and snug softness – almost as if you'd just put on a down jacket. Available with a delicate harp-string wire frame or on wood and with armrests either at full or half height, the Marla product family also extends to cover an armchair and a sofa.





Birgit Hoffmann (*1968) and Christoph Kahleyss (*1963) both studied industrial design in Kiel. Since 2010 they worked together for international renowned companies. Beside furniture they also work on several interior design projects.







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KOLLEKTION . COLLECTION







MARLA ARMCHAIR LOW

Stahlgestell . steel frame
Harfengestell . harp frame
Holzgestell . wooden frame

Höhe . *Height*: 81 cm Breite . *Width*: 63 cm Tiefe . *Depth*: 58 cm Sitzhöhe . *Seat height*: 47 cm







MARLA ARMCHAIR HIGH

1. Stahlgestell . steel frame 2. Harfengestell . harp frame 3. Holzgestell . wooden frame

Höhe . *Height*: 81 cm Breite . *Width*: 56 cm Tiefe . *Depth*: 58 cm Sitzhöhe . *Seat height*: 47 cm





MARLA EASY CHAIR

1. Harfengestell . *harp frame* 2. Holzgestell . *wooden frame*

Höhe . *Height*: 83 cm Breite . *Width*: 80 cm Tiefe . *Depth*: 76 cm Sitzhöhe . *Seat height*: 42 cm