





Kevi is the classic office chair with the hardwearing principle: The better you sit, the more you get done. Designed by an architect and dedicated to schools and workplaces where one solution must satisfy many demands. Everything is visible, nothing is superfluous: seat, back, base, and controls. A simple well-balanced formula that incorporates visual appeal with freedom of movement plus the flexibility you expect from a full-service programme.





Everything is visible.  
Nothing is superfluous. Kevi is freedom  
of movement in any direction.



The technical construction is clearly visible throughout the design, creating a balanced and well-proportioned whole.











Sit down and the base will yield to your weight. It stays resilient when you are seated in the chair.



The wheel re-invented: two rollers connect through a protective shield to distribute pressure and reduce friction.





Nicolai Abildgaard, Denmark's great romantic painter, designed the Sparrow's Hideaway in neo-classical style. Jørgen Rasmussen invites us into his upstairs studio for and tells of his world famous classic, but would rather sterr the conversation towards its future.

**Why is the chair named Kevi?**  
Because the first chair was designed for a company called Kettel & Villadsen. Villadsen was the manager and he had problems with his back. In those days there weren't so many pieces of furniture that cared about that. Money was a bit tight, so every little part was tossed and turned and reused from one chair to another, which is not necessarily a process that is harmful to the finished product. Kevi had taken over a line of Swedish office furniture with chrome bearings in folded sheet metal. My brother and I were architects so we started with the base and continued upwards with new seats, backrests and controls. The chair for kids came with our own children. Quite a lot of people have been sitting on a Kevi chair for most of their lives.

**It sounds like an organic design process.** Today design is a label you stick on a lot of useless junk to be sold as Christmas presents. If you ask me it's about making a product useful and payable. Some of the best designs have never been in the hands of a designer, but have been refined through generations.

**Is there no good news?** I have an iPod, a small white wonder that is quite fantastic. But idiot-proof it is not. I'm

looking forward to the day when you sit back and talk to your computer. I have noticed that some manufacturers have begun to make chairs with nets to avoid sweat on your back at the end of a long day. That is good thinking.

**Are you making product development now?** With all the new materials and techniques you should never rule out anything. But don't expect news for the sake of novelty. I'm well aware that there are companies that churn out collections as if they were in the fashion industry. Fashion, mind you, is that which goes out of fashion.

**Do you have a favourite version?** If I do, I will never tell you. But I do think that it's quite interesting that people like Norman Foster and the Danish Design School keep coming back for more Kevi chairs.

**Is there anything that you would have made in a different way today?** There may be one or two details that could have been solved more graciously if money didn't matter. To contradict myself, it has been gratifying to see how the polyurethane version has opened new markets such as factories and hospitals. All of the sudden, the chair can stand up to being soiled and cleaned up again.







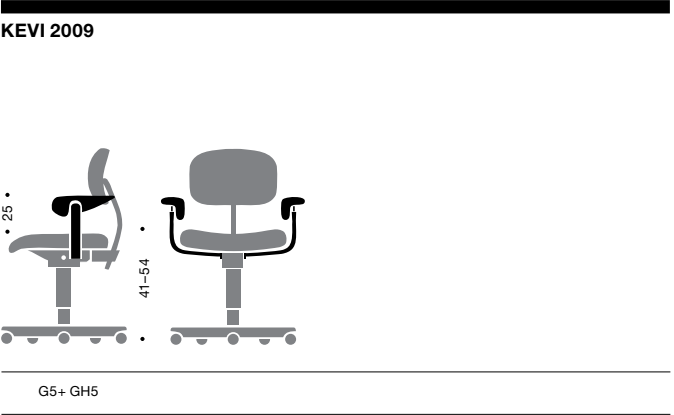
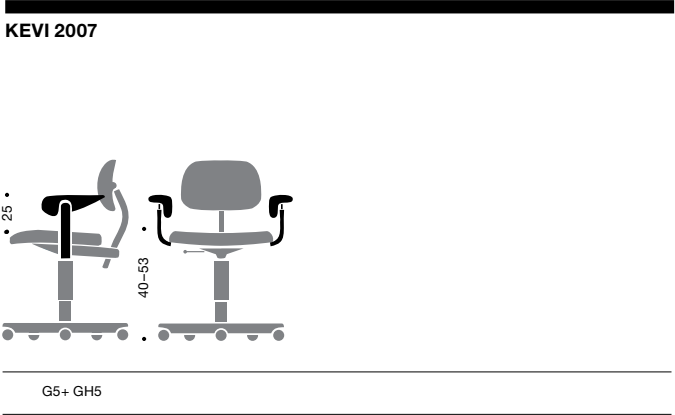
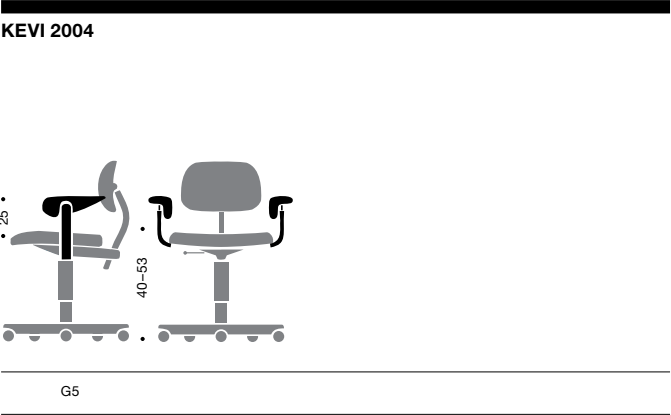
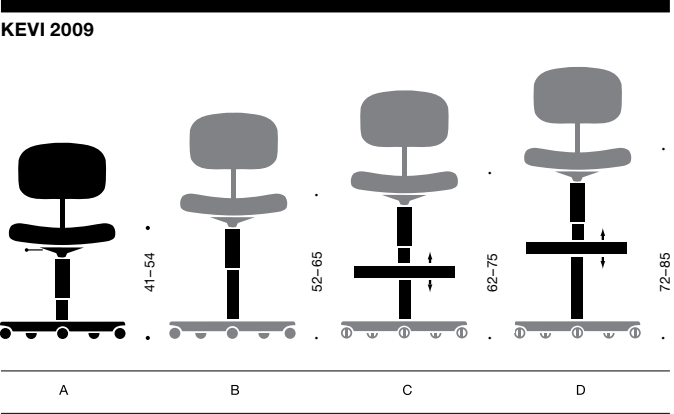
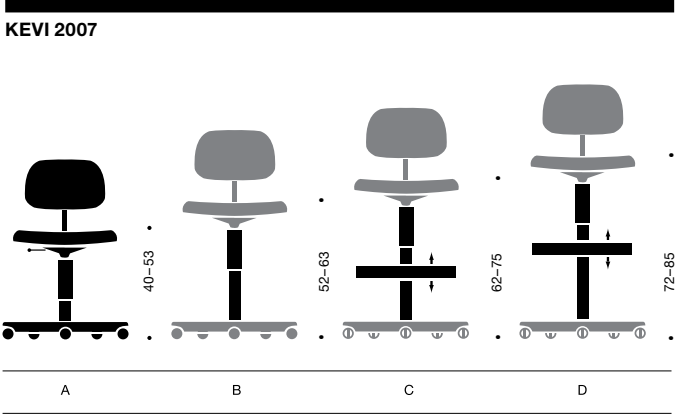
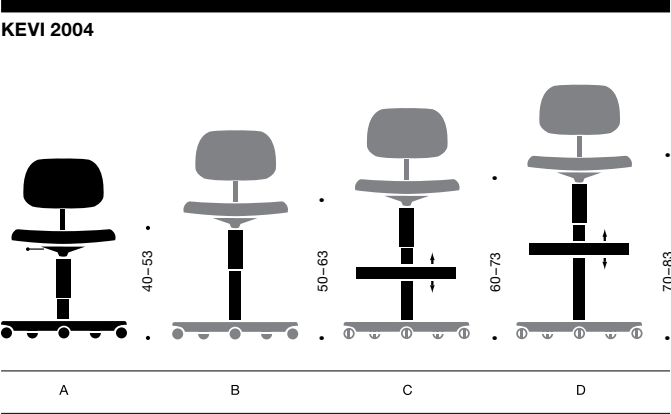
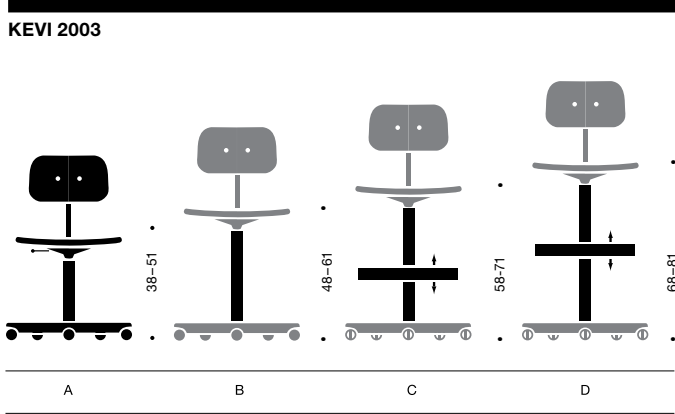
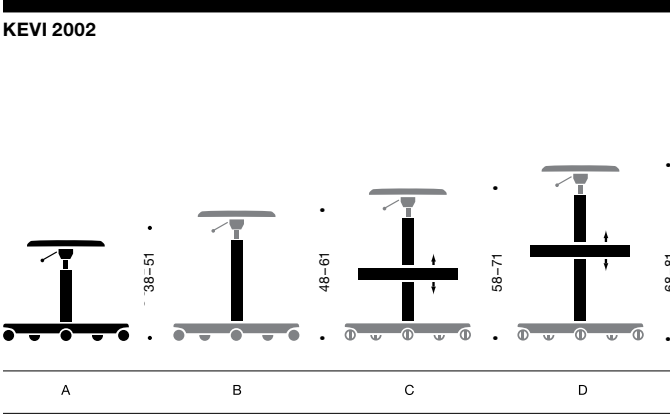
KEVI  
OFFICE / CONFERENCE CHAIRS

"With the design of the 'double-roller' – the wheel underneath the Kevi chair – a standard was shaped that would conquer the world, because it offered a genuine improvement of working conditions for millions of people."  
From the Danish Design Canon

COLOURS, MATERIALS AND FUNCTIONS

- Kevi comes in a wide array of colours, materials and functions:**
- Seat and back in painted veneer, integral foam or upholstered with wool
  - Standard or extra height with or without adjustable foot ring
  - Fixed or tilting seat
  - Hard or soft floor rollers and sliders
  - Optional armrests
  - Oversized seat and back (upholstery only)

See our pricelist or [www.engelbrechts.com](http://www.engelbrechts.com) for further information.





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ENGELBRECHTS  
SKINDERGADE 38  
DK 1159 COPENHAGEN K  
T +45 3391 9896  
F +45 3391 9197