

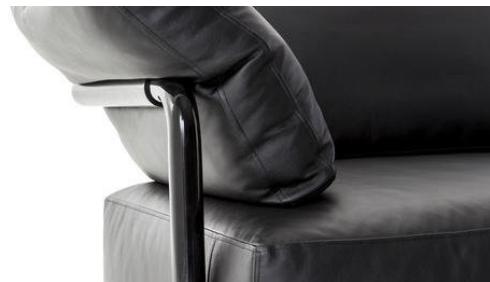
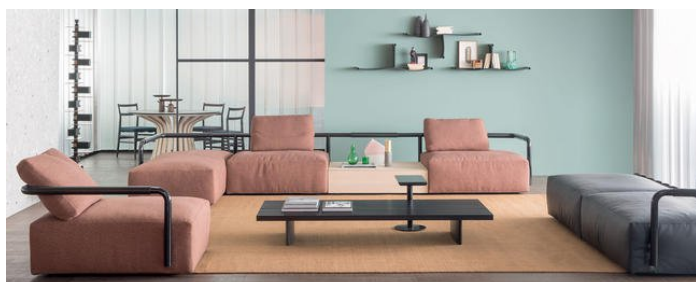
# Cassina

## 503 SOFT PROPS

Anno di produzione 2017

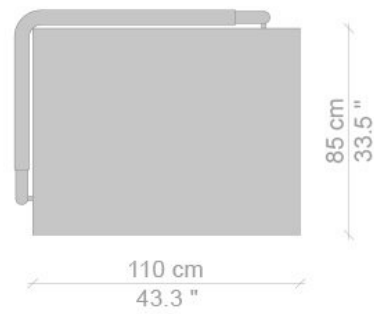
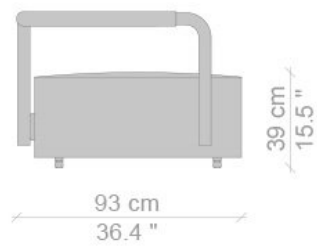
Piccole architetture, che crescono intorno alle cose. Un sistema di forme che orbitano l'una intorno all'altra e acquistano identità dalla reciproca relazione. Soft Props è un sistema che genera da un nucleo di due moduli capaci di combinarsi in divani e di dare vita a una galassia di configurazioni, connotate da indipendenza e versatilità. Sedute imbottite modulari, terminali, intermedi o angolari, collegate tramite l'utilizzo di un tubo costituito da quattro diverse parti in metallo, intercambiabili, unite grazie a giunti invisibili, che consentono la realizzazione di diverse composizioni: il tubo a vista delimita il perimetro delle sedute, creando un confine protettivo, che definisce lo spazio all'interno dello spazio; alcuni segmenti esterni del tubo sono ricoperti da poliuretano espanso integrale, sia per motivi estetici che funzionali. A partire dall'elemento più astratto, il pouf, il sistema può essere costruito per meglio relazionarsi con lo spazio circostante: i singoli moduli si attraggono e vanno a comporre il classicissimo divano a due posti, un'isola, una chaise longue o addirittura un letto. Il sistema è completato da tavolini bassi, aggregabili agli elementi imbottiti, con o senza cassettoni estraibili e da un tavolino indipendente, in diverse finiture. Struttura sedute: telaio in multistrato di abete. Imbottitura: poliuretano espanso a densità differenziata, privo di CFC e piuma. Elementi tubolari di raccordo: metallo verniciato nero lucido con segmenti ricoperti di poliuretano espanso. Finiture tavolini: laccati in diverse tonalità, in essenza noce canaletto oppure rovere naturale o tinto nero.

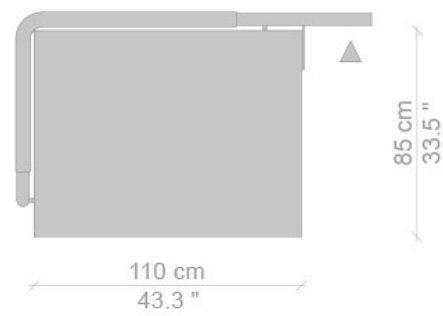
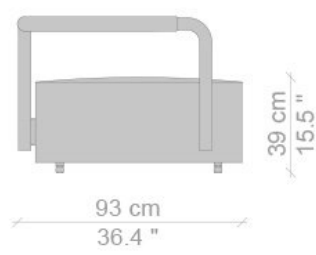
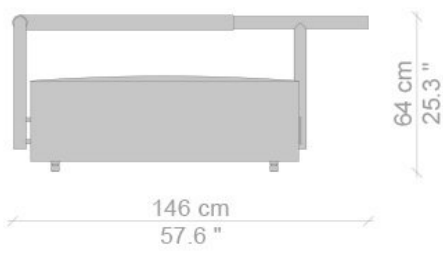
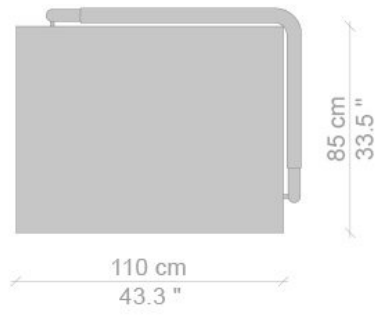
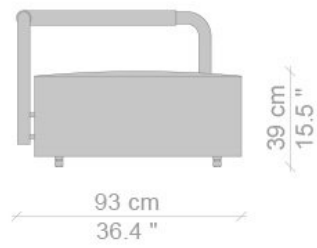
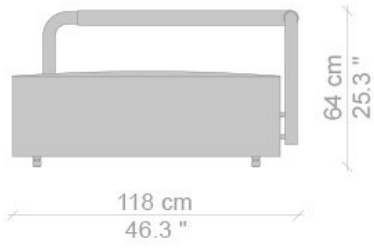
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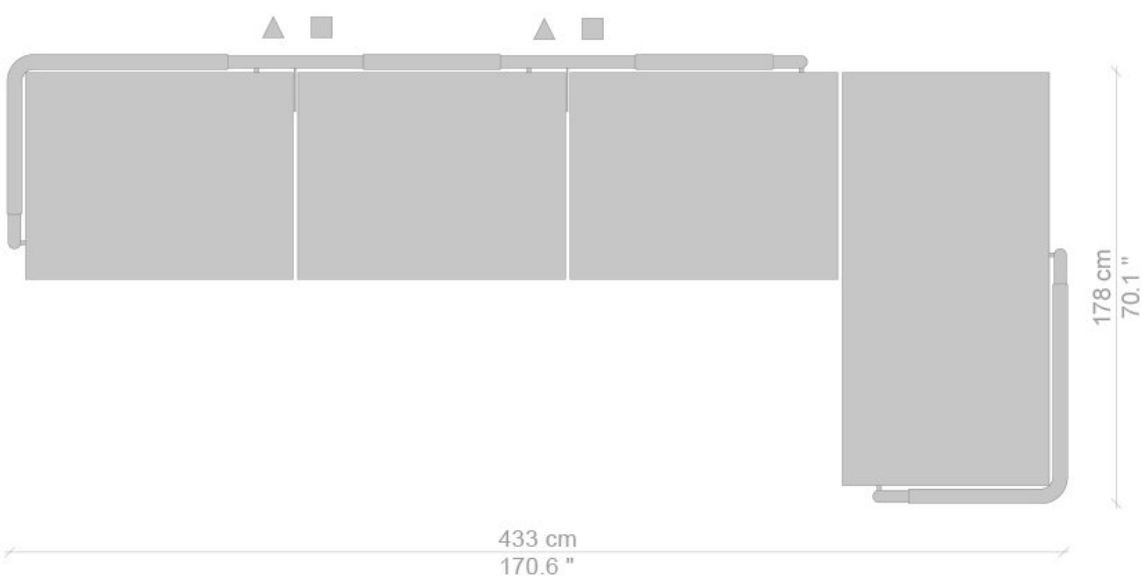
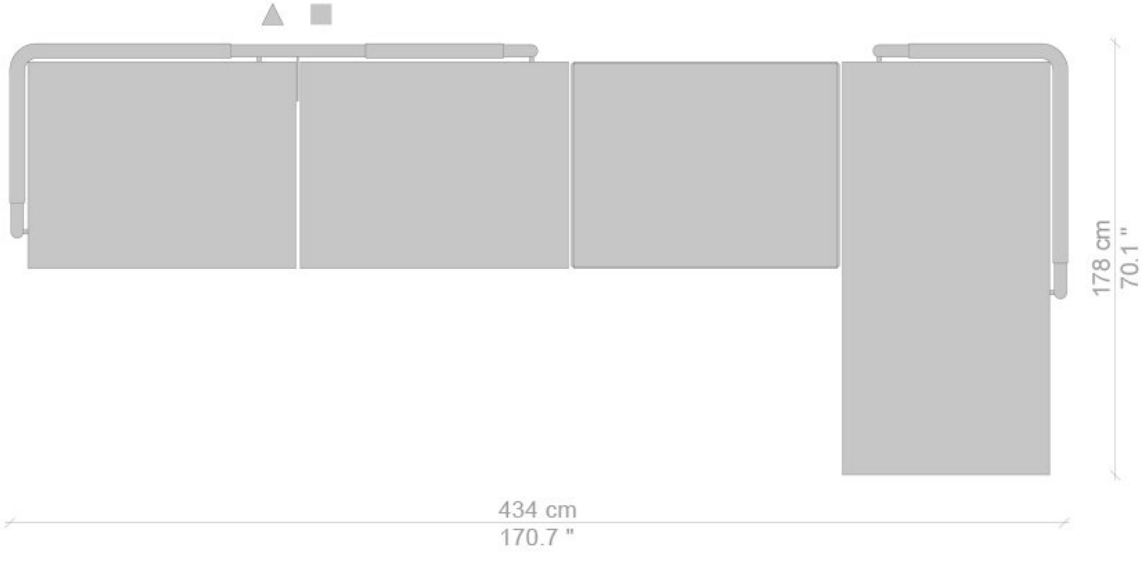
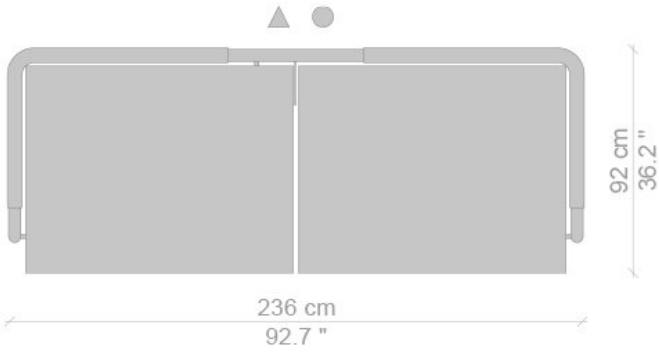


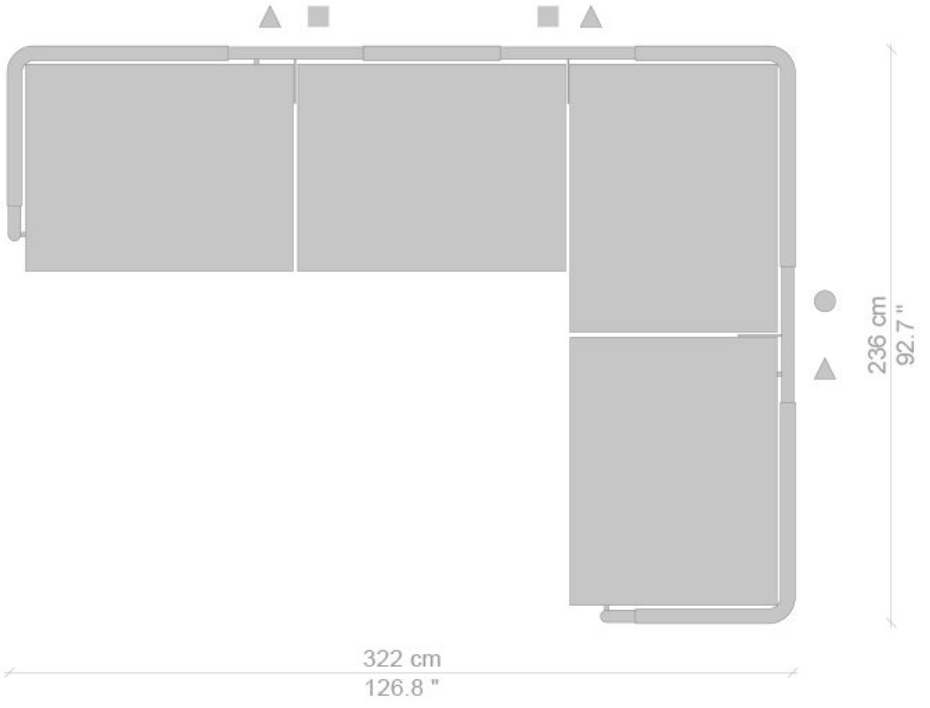
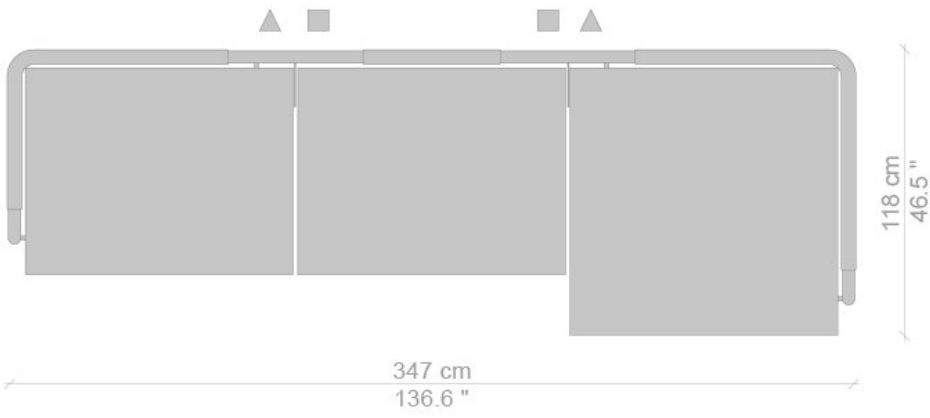
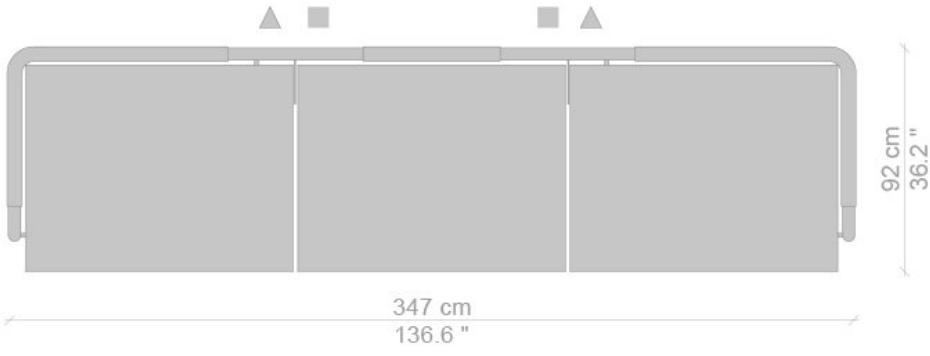


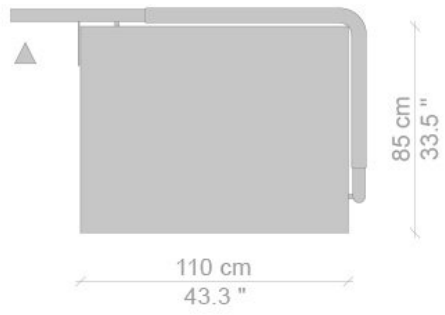
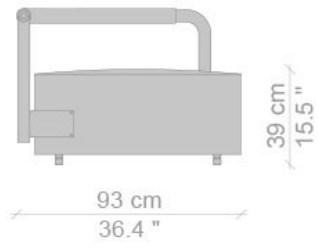
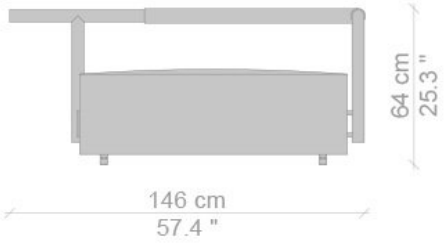
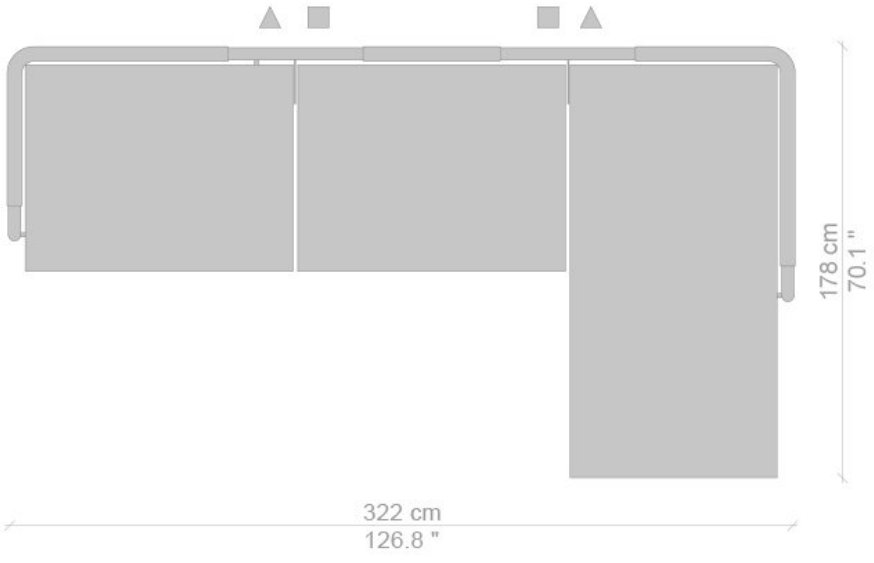
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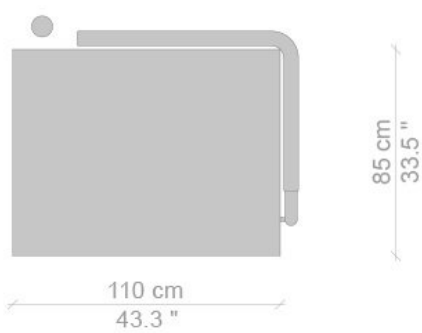
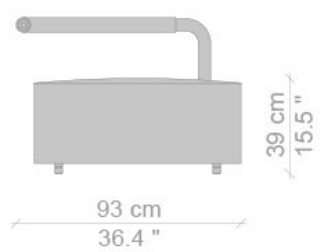
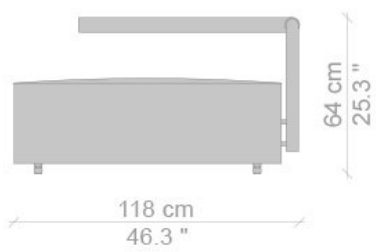
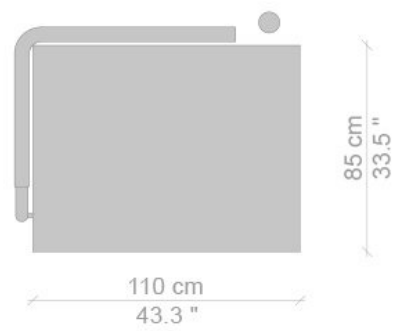
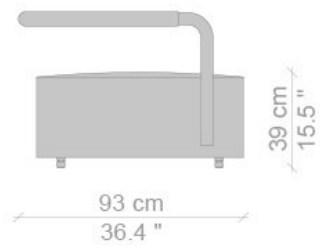
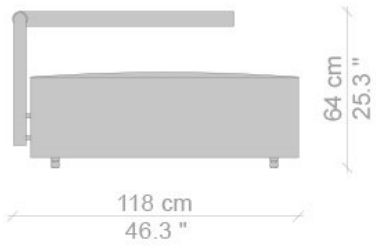


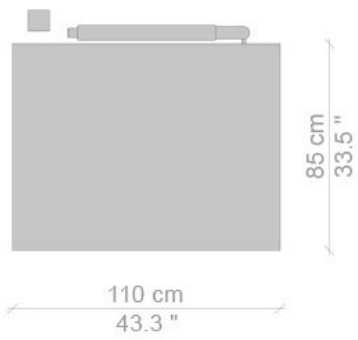
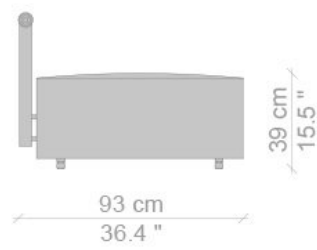
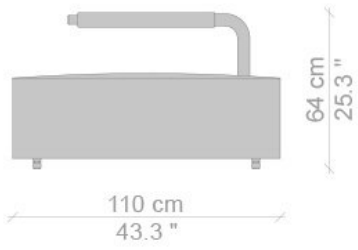
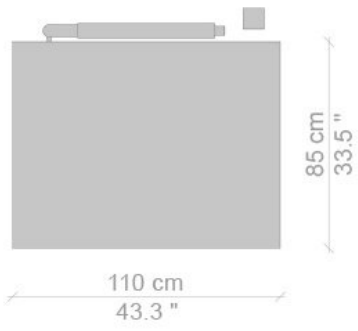
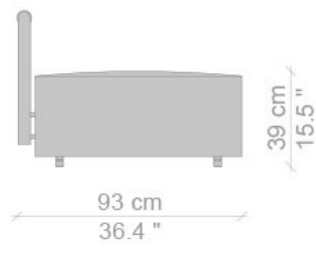
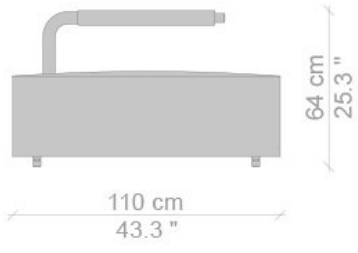




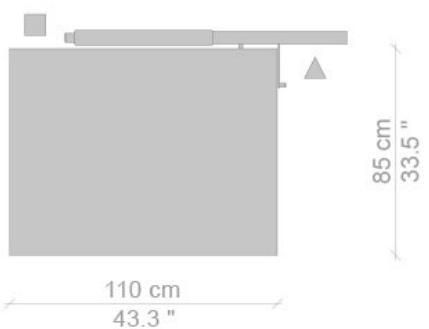
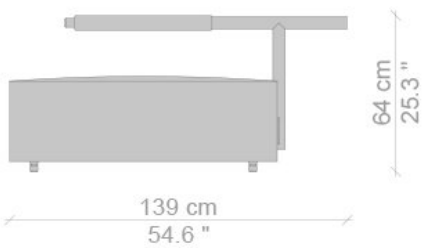
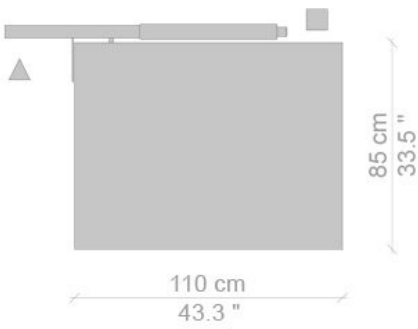
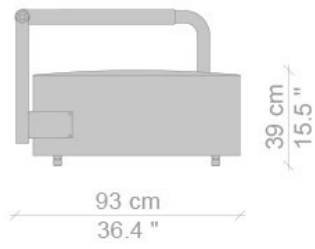
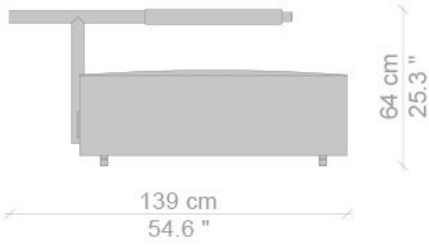


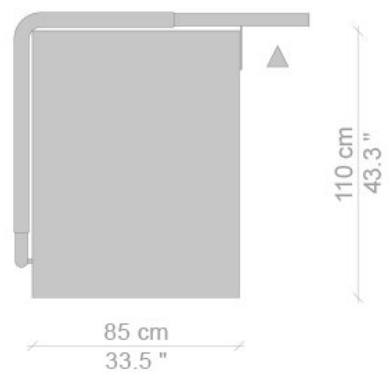
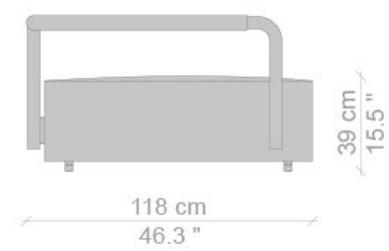
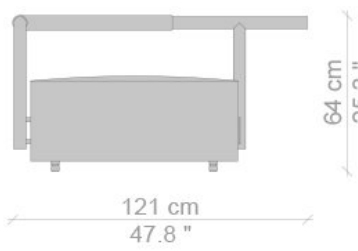
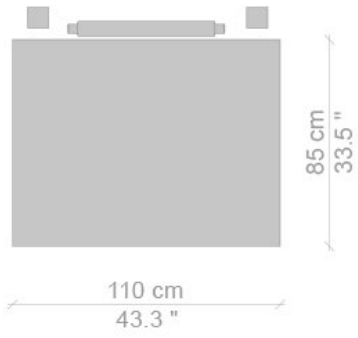
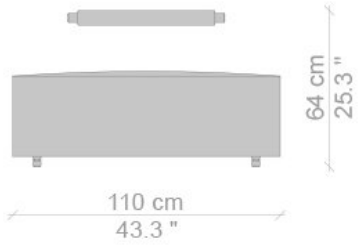


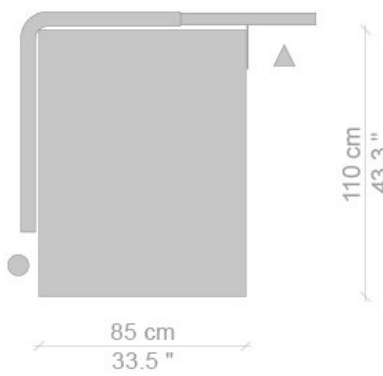
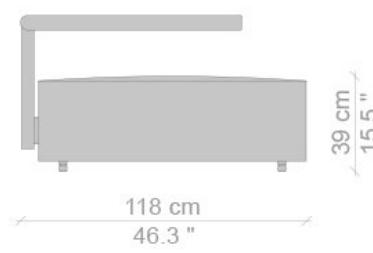
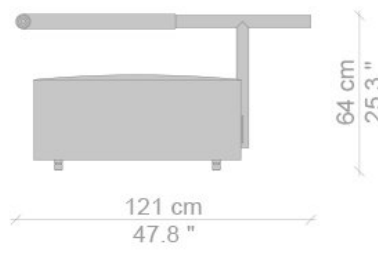
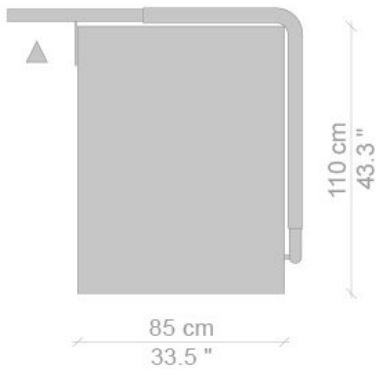
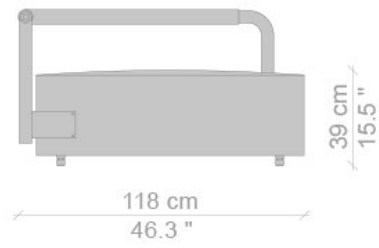
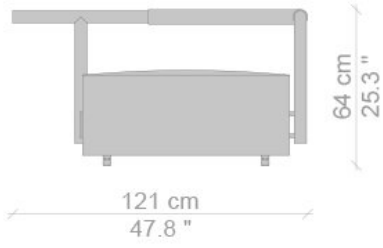


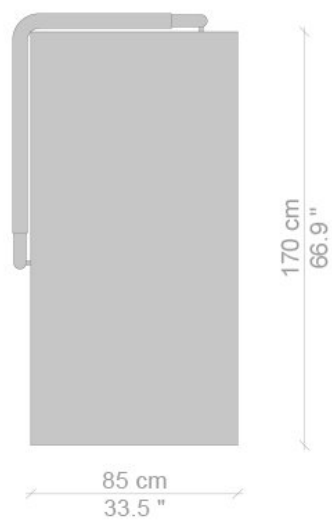
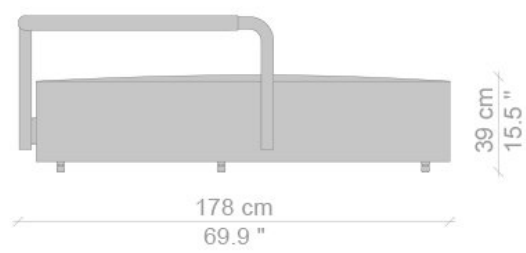
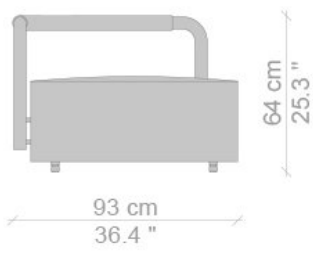
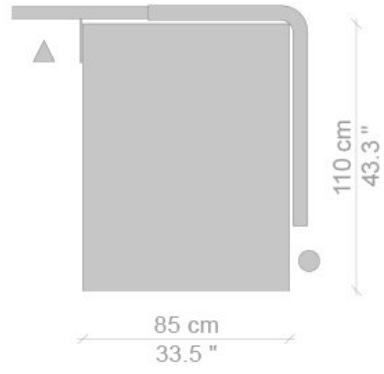
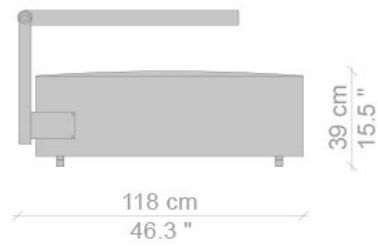
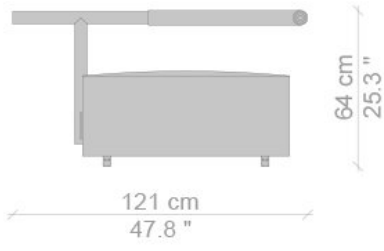


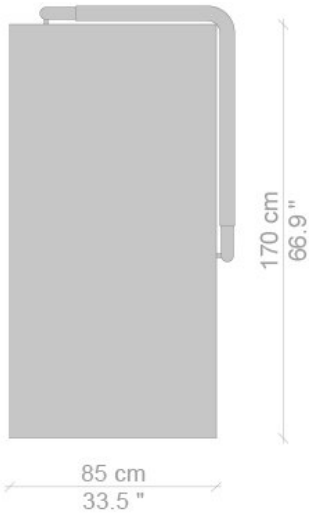
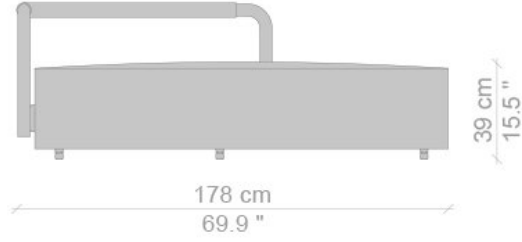
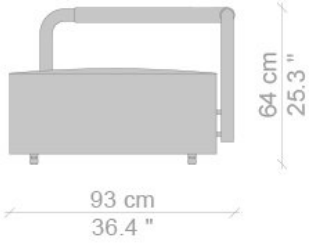


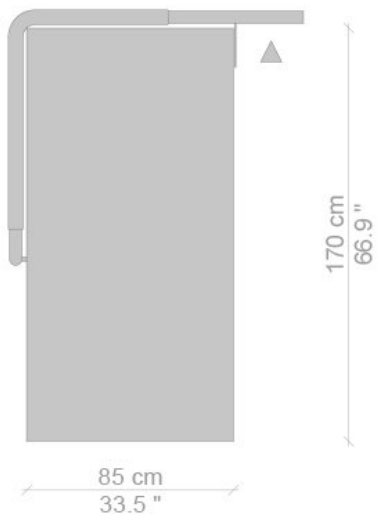
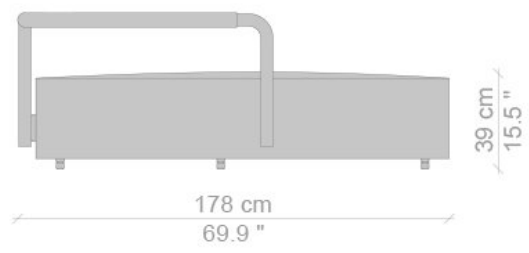
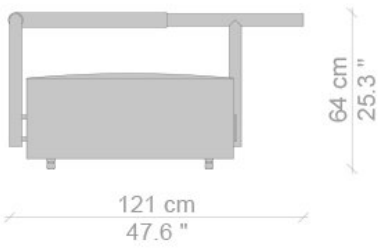


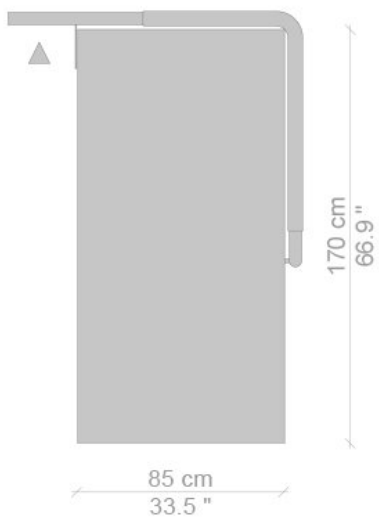
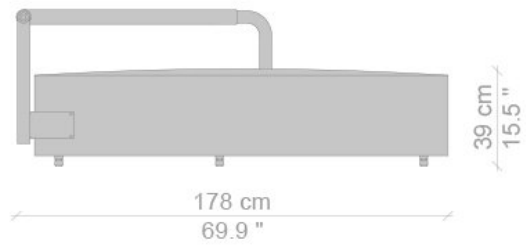
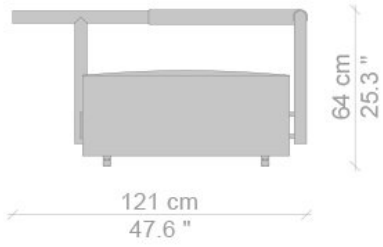


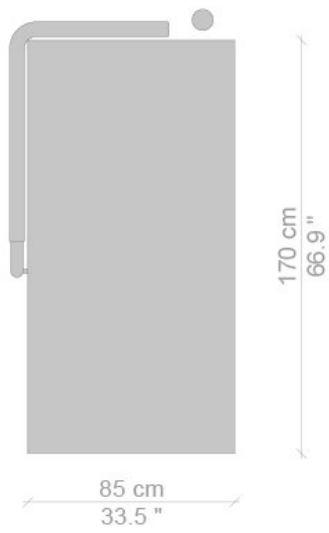
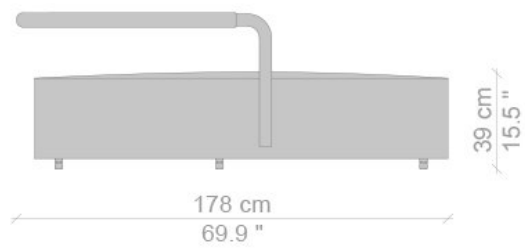
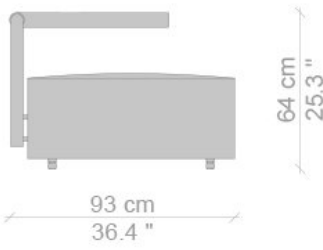




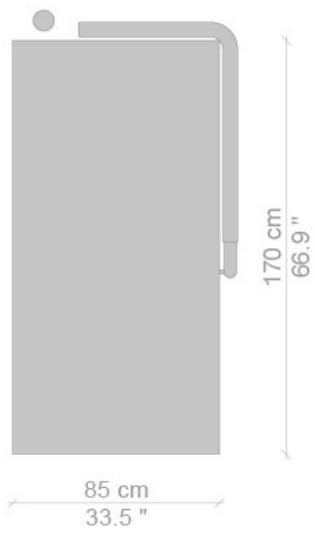
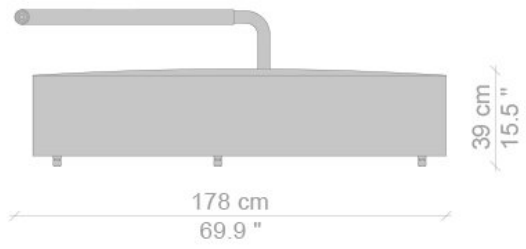
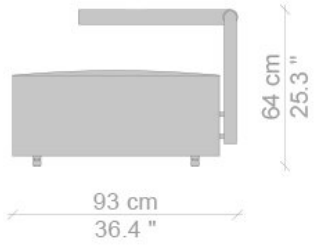


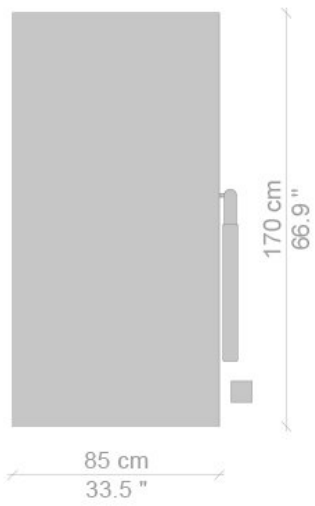
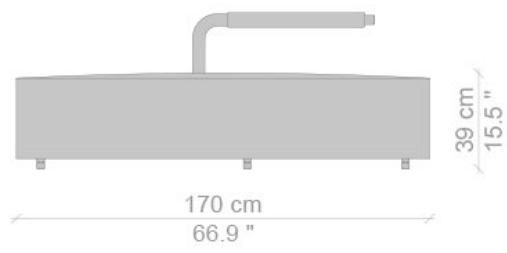
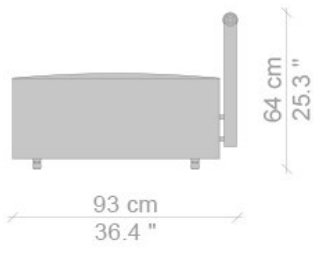


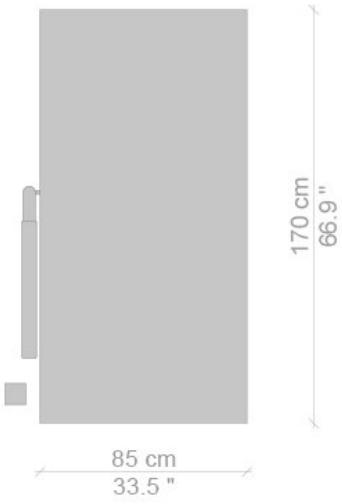
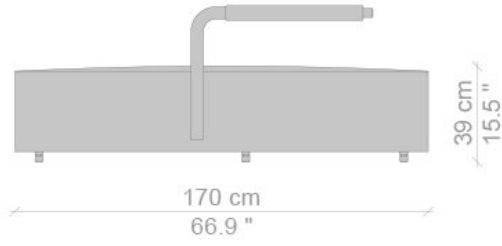
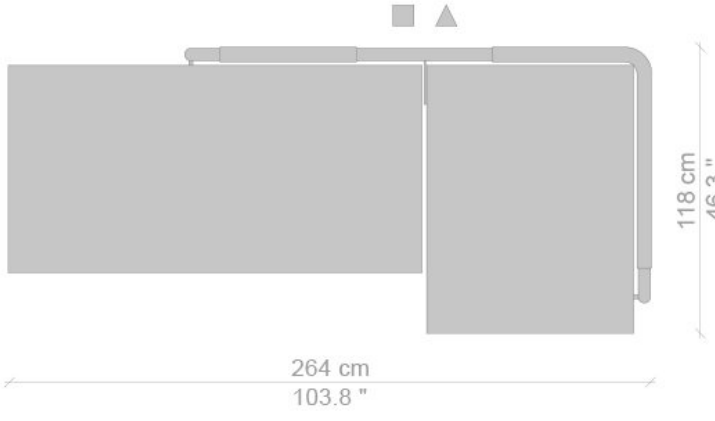


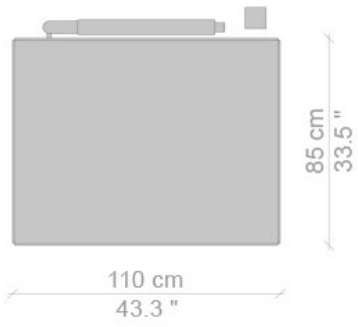
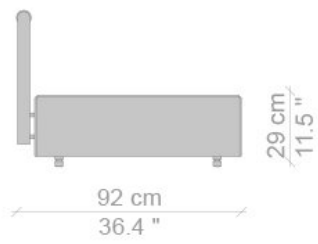
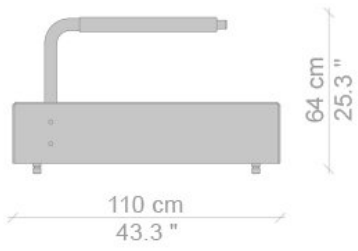
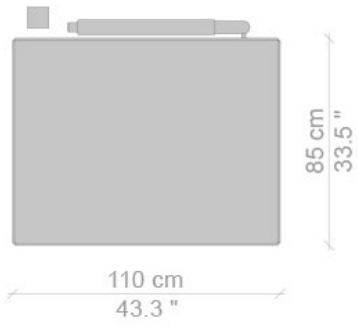
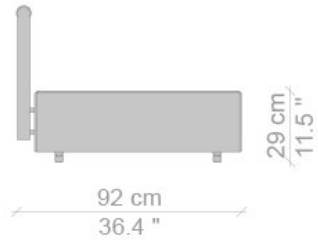
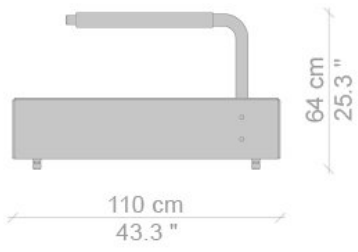


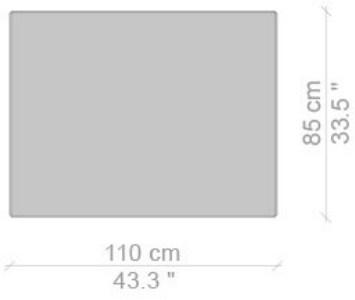
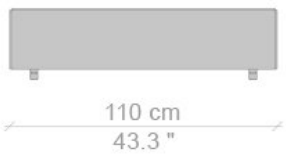
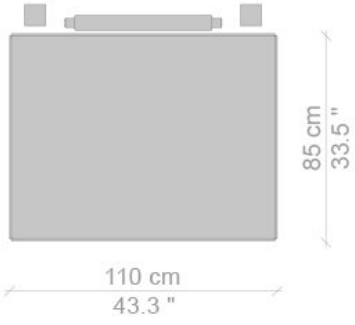
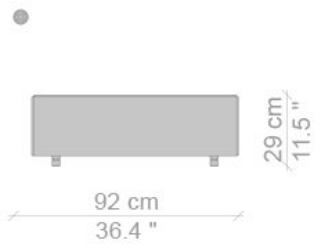
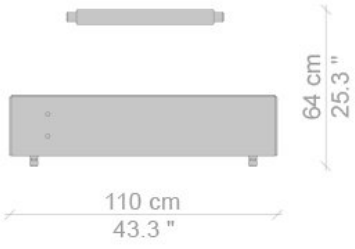


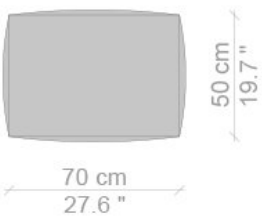
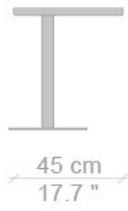
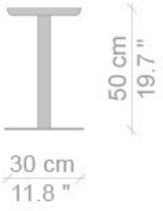













Elemento connessione lineare	Elemento connessione angolare	Elemento connessione a "T"	Combinazioni possibili		
			▲	■	✓
			▲	▲	✗
			▲	●	✓
			■	■	✗
			■	▲	✓
			■	●	✗
			●	■	✗
			●	▲	✓
			●	●	✗

## Designer



**Konstantin Grcic**

Nato a Monaco nel 1965

1985 - 1987 Tirocinio da mobiliere presso il Parnham College, Regno Unito

1988 - 1990 MA in Industrial Design, Royal College of Art, Londra

1990 - 1991 collaborazione con Jasper Morrison, Londra

1991 - Konstantin Grcic Industrial Design, Monaco

Konstantin Grcic definisce la funzione in termini umani, coniugando il rigore formale con notevole ingegnosit  e humour. Ogni suo prodotto   caratterizzato dall'attenta ricerca sulla storia del design e dell'architettura e dalla passione per la tecnologia e i materiali. Famoso per i suoi pezzi di linea spoglia, Grcic   spesso definito minimalista ma il designer, personalmente, preferisce parlare di semplicit .

Lo studio KGID   situato nel centro di Monaco, nel sud della Germania. Vi lavorano 6 product designer e 1 assistente personale. Konstantin Grcic   specializzato in vari campi del design, dall'ideazione di mobili a opere su commissione quali progetti architettonici. Le lingue di comunicazione sono tedesco, inglese, francese, italiano e spagnolo.

2007 Designer of the year, assegnato da Architektur&Wohnen, Germania

2007 Designer de l'ann e, Maison et Objet, Francia

2007 Ospite d'onore alla Stockholm Furniture Fair, Svezia

2004 Nombre d'Or, Salon du Meuble, Francia

2000 Ospite d'onore, Biennale Interieur a Kortrijk, Belgio

1999 Modernism Award for Young Designers, Brooklyn Museum of Art

1997 A&W Young Designer of the Year Award